



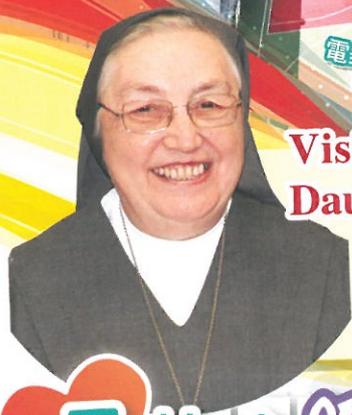
天主教母佑會蕭明中學

Daughters of Mary Help of Christians
Siu-Ming Catholic Secondary School

學校 通訊

第二十二期
07/2014

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Visit of Mother General-Mother Yvonne Reungoat-of the Daughters of Mary Help of Christians on 14th November, 2013

She is the 9th Successor of St. Mary Mazzarello who is the co-foundress of the Daughters of Mary Help of Christians. She came to visit our school to know and understand our daily school life and give us encouraging words in inculcating the Salesian charism.

母佑會總會長訪校

Most respectful Mrs. Chan Yeung Mei Hay,

I willingly send you a brief message on the occasion of the 40th Anniversary of Siu Ming Catholic Secondary School in Hong Kong.

I hope that the commemoration of this event opens a fecund period of goodness.

Education today is benevolence. The school, with its work of cultural mediation, transmits values. As a Catholic school, it inspires a Christian vision of life and communicates christian values. I hope that these values are always put into consideration.

I would like to indicate, among others, a value distinguished by Pope Francis to a group of Catholics: magnanimity. It consists in the greatness of the soul, that is in the capacity of young people to look into the future, not being satisfied with small targets, but to look into the purpose of life and its profound significance.

The greatness of the soul, generosity, is a gift cultivated right from the beginning of schooling. These values have to be formed little by little until they become a habit in everyday life and in our relationship with one another.

Eventually, I would like to recall a point which is very Salesian: "I am sure" -said Don Bosco- "there is a sense of goodness in every young person": there are seeds of goodness in every young girl that can help them arrive at maturity and bear much fruit.

In the challenges in front of us, a salesian school opens the opportunity not only in the level of knowledge, but of essential values and awareness of the future. Through systematic study and discipline, and by means of an educative environment, one can experience an atmosphere of family which cultivates peace, unity and respect. In this environment every person is important and unique in his/her diversity because he/she is loved by God.

The dominant social culture does not help to live this certainty and does not promote the impartial gift of oneself for the others. It is possible, therefore to go against the culture. We are not alone: together we are many who aim at giving ourselves an

opportunity to create a healthy and positive environment which respects every single person.

I thank the Principal and the whole educating community-the Sisters and lay collaborators-who dedicate themselves to the educative work. I hope this school continues to be a workshop of healthy and constructive relationships where all feel at home; a workshop which offers love towards study and much hope.

I believe a renewed educative covenant among adults and the young could offer to all a secure place for a positive future in signs of friendship, peace, professional competence, not to dominate others, but to serve others in love.

May Mary Help of Christians bless this school.

A cordial greeting with respect and affection, and much gratitude.

Rome, 27 November 2013

Sr. Yvonne Reungoat
General Superior FMA

For the attention of Mrs. Chan Yeung Mei Hay
Principal of DMHC
Siu Ming Catholic Secondary School



第二十二期校訊編輯委員會成員:

- 顧問: 陳楊美熙校長、尤惠萍副校長
- 總編輯: 梁佩珊副校長
- 助理編輯: 霍珮賢
- 成員: 郭明英修女、陳嘉雯、吳韻姿、李俊逸、盧紹傑、張泳敏、謝蓮鳳、范超琦、伍人壯、周玉英、劉小明

公民教育講座

為了提高同學的時事觸覺及公民意識，本年度公民教育組的活動主題為「社會矛盾」。公民教育組於十至十二月舉辦了一系列的講座，邀請嘉賓對社會的熱門時事話題發表見解，同學們亦反應熱烈。

首場講座為「從佔中說起——社會矛盾之我見」師生分享會。於二零一三年十月二十一日舉行。當日邀請了郭明英修女、陳楊美熙校長、梁佩珊副校長及公民教育組主席鄒凱婷同學作分享。師生聚首一堂，除了發表對佔中行動的立場與看法外，老師們亦按個人閱歷，帶領同學回到過去。一小時的分享會，儼然成為了香港社運發展史的回顧與前瞻。



主持同學向修女、校長（左一）及副校（左三）長致送紀念品。



公民教育組主席解說今年活動以「社會矛盾」為題的原因。



主持同學正在向嘉賓發問。



民建聯周浩鼎議員從另一角度回應尹兆堅議員的論點。



民主黨尹兆堅議員闡述他對電視發牌事件的想法。

次場講座於二零一三年十二月二日舉行，題為「從電視發牌的事件看社會撕裂」。是次講座邀請了著名電台節目「左右大局」主持黃潔慧女士擔任嘉賓主持，她以熟練的主持技巧，讓民建聯周浩鼎議員及民主黨尹兆堅議員兩位嘉賓充份各抒己見。席間，嘉賓們唇槍舌劍、字字鏗鏘；而台下同學亦不甘示弱，準備充足，於發問環節向席上嘉賓提出尖銳問題。



校長向黃潔慧女士致送紀念品。



黃潔慧女士除了擔任嘉賓主持外，更不時發表精闢的個人見解。

壓軸嘉賓——程翔先生！

二零一三年十二月三日，知名傳媒人程翔先生親臨本校，以「香港的四化危機如何激化了社會矛盾」為題作出精彩演講，並與同學們進行對話，引發同學踴躍發問，將整個講座系列推向高潮。

「四化現象」是程翔先生對現時香港社會的獨到見解，包括兩制漸趨「一國化」、意識形態「大陸化」、西環治港「常態化」、治港班子「左派化」。同學在是次演講中，加深對香港社會現況的了解，並誘發他們對社會議題的反思。



在場的千餘名師生，全都凝神聆聽程翔先生的精彩演講。不少同學更把握這次難得的機會，帶備紙筆摘錄筆記。



校長、老師及兩位主持向程翔先生致送紀念品。



同學把握機會向程翔先生提問。他解答問題時，校長、老師和同學都專注地聆聽，可見師生們都獲益良多。

圖書館好書推介——《千日無悔——我的心路歷程》，上面還有程翔先生的親筆簽名呢！



程翔先生向大抽獎中的幸運兒頒發他親筆簽名的著作。



程翔先生解釋「四化現象」及香港現時的社會狀況，字字鏗鏘！

全校齊聲拍和，向程翔先生獻唱生日歌，氣氛感人。圖為全校與程翔先生的大合照。

English Literature Writing

If you could ever choose your living time, would it be 19th or 21st century? Why?

by 2C Griselda Shek

As a 21st century girl, it takes me a considerable leap to image the life of the women who lived in 19th century. I surely take for granted that women have rights to choose, but not for women in 19th century. Therefore, if I could ever choose my living time, I would choose 21st century.

Firstly, girls receiving less education than boys, who were usually barred from attending the universities, as a result, they could only obtain low-income jobs in 19th century. Girls from middle-class and working class families could only learn needlework, housework to become a good housewife and mother. Nowadays, we, as girls can enjoy free education to prepare ourselves to live independently by obtaining a career. I would definitely choose my time to live.

Secondly, women had very little rights on all things. For example, if a woman was unhappy with her marriage,

she wouldn't have any rights to obtain a divorce. Also, surprisingly if she ran away from a terrible marriage like in the case of being abused, the police would ultimately and definitely arrest and return her to her husband, resulting in imprisonment. In modern society, dehumanistic rules like these are banned. We are not only viewed as the same as men in public, but the status of husbands and wives is also equalised. Moreover, without the intolerable values and customs towards women, we have gained more freedom to choose what we like and want, unlike being controlled by men and family in the old days. Hence, I am glad I live in 21st century and would absolutely choose this as my ideal living time.

Last but not least, I will cherish my rights as a girl in 21st century. I would choose to live in 21st century for sure.

青年營商體驗計劃

裝備自己、勇闖商界

JA Company Program 2013-2014

主辦機構：國際成就計劃



為增加銷量，「Zip」派出打扮成古代怪宮女的流動銷售員，希望出奇制勝。



今年以組成的公司「Zip」，參加「青年營商體驗計劃」，成員每逢週末，都會為公司的發展共商大計。



十二月初，「Zip」在校內舉行「優先訂購」活動，吸引大批同學購買不同的產品。



所有產品都是由「Zip」成員親自設計及製造，別具意義。



到了一年一度的展銷會，「Zip」成員施展渾身解數向評審介紹產品，希望創造銷售佳績。圖為評審於「Zip」的舖位合照。



以共融為主題的產品最後贏得今年新設的最具創意獎。



「Zip」於三月中參加公司匯報比賽，以話劇形式及法庭審案為背景，加上服飾和化妝的配合，將公司一年的營運狀況匯報，場面相當逼真。



最後一次會議，「Zip」的成員圍坐一起，分享感受及反思過程中的學習成果。



同學全力以赴，享受參賽過程帶給她們的歡樂。



在同學的努力下，顧客絡繹不絕。產品更成功吸引主禮嘉賓之一的教育局課程發展處首席助理秘書長葉蔭榮夫婦到來購買。

2014亞太地區青年營商體驗計劃 全年最佳公司比賽——新加坡

2014 Asia Pacific JA Company of the Year Competition (Singapore)

主辦機構：國際成就計劃



6D班林傲、陳嘉穎及6E班陳淑芬、陳婉桃（左至右）代表香港及本校，以學生公司「O.O.P.S.」的名義抵達新加坡比賽場地。



四位同學進行商業匯報，向評審介紹過去一年「O.O.P.S.」的運作情況。

「2014亞太地區青年營商體驗計劃全年最佳公司比賽」雲集了2013年在亞太各地參與了青年營商體驗計劃而表現最優異的隊伍，包括泰國、南韓及馬來西亞等。各隊齊集新加坡，在密集的四天內進行展銷會、商業匯報、評審質詢、商業晚餐等活動，從而選出2014年最佳亞太地區青年營商體驗計劃公司。

本校去屆的學生公司「O.O.P.S.」表現優異，獲邀代表香港及學校出戰。四位中六同學代表公司於二月十六至二十日在新加坡出席活動，亦賺取了豐富的經驗。



同學於展銷會中向來自亞太地區的不同人士介紹公司產品及設計理念，最後成功賣出所有產品。



比賽中，同學需要學習應對不同的商業難題，共同商討解決辦法。



活動中，同學有機會與各地同學出席商業晚宴，互相交流營商心得。



同學透過活動除了學到豐富的營商知識外，亦獲得了珍貴的友誼。

參觀英之傑集團

Inchcape Corporate

二十位修讀企會財科同學於二月二十日參觀了世界著名的汽車代理商——英之傑集團的香港部。同學分別參觀了公司的門市及後勤部，了解英之傑如何建立企業文化及一些營銷策略。



同學與當日門市價值最高的汽車合照。



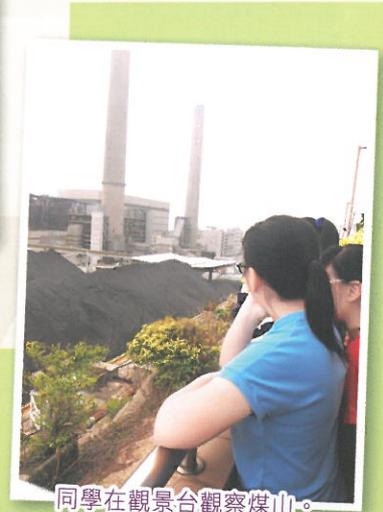
門市部的營銷員向同學介紹銷售策略。同學試坐最新型號的展銷車，一嘗當駕駛者的滋味。



英之傑集團安排了不同崗位的同事介紹公司的運作。



英之傑集團由裡到外都反映出他們的企業文化及特色。圖為英之傑集團大門口的牆壁。



同學在觀景台觀察煤山。

參觀港燈電力投資

Hong Kong Electric Investment

四月二十四日，二十六名中四及中五學生參觀港燈位於南丫島的發電廠。



港燈的職員向同學介紹發電廠的不同區域及以模型介紹發電機組的運作。



同學戴上頭盔，參觀天然氣發電機組。



同學參觀太陽能板的運作及了解可再生能源在香港持續發展的潛力。

參觀 Apple Store

十八位中五同學於復活節假期到蘋果位於九龍塘的專賣店參觀，並學習利用蘋果公司的產品去製作短片。



同學在店內試用不同的Apple產品，並在導師的指導下，學習運用ipad製作短片。



Apple Store導賞員講解蘋果產品。



大家成功完成課程，畢業了！



同學正在欣賞她們自己製作的影片。

通識教育科去年十一月安排了二十多位中四至中六同學參觀長者安居服務協會的「人生·歷情」體驗館。體驗館希望藉不同活動讓年輕一代領略時間的寶貴，並用一個新角度去了解長者。



人生起步點

活動分為四階段：「人生起步點」、「成長的抉擇」、「時光隧道」和「安息地」。



成長的抉擇

「成長的抉擇」是要靠自己在場館中摸索二十分鐘，並爭取最高的分數。工作人員不會從旁指導，就如人生一樣，沒有人能給我們清晰的指引。我非常投入遊戲，本以為自己會得到很高的分數，可事實卻恰恰相反，因為我做錯了選擇，將最困難和最花時間的遊戲放在第一，白白浪費了一半時間。原來做事不是快就等於善用時間。



有同學變成了不良於行的人士

在遊戲的後半段我忽然成了失明人士，戴上了眼罩。我感到無助、害怕和灰心。瞎了又怎能繼續玩遊戲呢？這時候突然有同學擱下自己的遊戲，前來幫助我渡過重重難關。我在她的幫助下回復了信心，行動更加積極，結果我竟然得到比之前能看見的時候更高分數。我明白到人生必會遇到突然的意外或難關，能否過渡難關取決於心態，若我能一直保持積極正面的心態，不論問題多難亦能渡過。



安息地

在「安息地」，我戴上了耳機和眼罩坐著：看不見、聽不到、什麼都不能做，等待死亡的來臨。那一刻心情真是很難受，坐了好像有幾小時長的十五分鐘，我才進了模擬的棺木。死亡要來就來，生命不等人。未幾棺材再開，活動完結，我恍若重生。

回家後，不用老師提醒，我給自己列了一張「有生之年必做的事」，希望能好好把握有限的時間和生命。這樣，我就不必帶著遺憾離去。

第四權研習

4E 吳詠賢

「析港第四權」專題研習比賽 學友社主辦

亞軍 從「限奶令」事件看香港第四權 4E 劉偉雯 吳詠賢 徐頌祺 李詠婷

優異 從幼稚園爭位潮探討作為第四權的傳媒在香港的角色 4E 梁穎茵 周雅穎 陳頌雅

去年十一月，我們七位中四同學參與了由學友社主辦的第二十二屆全港中學生十大新聞選舉專題研習比賽，主題為「析港第四權」。顧名思義，是次主題希望我們能從新聞中分析及探討作為第四權的傳媒在香港的成效、權利與責任及對監控政府的作用。

當中我們兩組分別選用了「限奶令」事件及「幼稚園爭位潮」作為專題研習的主題。

我們先閱讀了有關議題的所有新聞，整合了所有可用的資料，再加以分析有關傳媒在這議題上對政府行政決策的影響力。結果發現，香港大部份傳媒都能有效地行使監控政府的能力，當傳媒發現政府在政策上有不足之處，便會廣泛報導、批評及建議，監控政府的運作，市民藉此能了解事實的真相，實現市民應有的知情權。

透過是次研習，我們發現各份報章都持有不同立場，因此閱讀多份報章能讓我們更貼近事實的真相。我們更明白到傳媒作為第四權的重要性。傳媒有為公眾實現知情權、監察政府及報導新聞的責任，所以傳媒能帶動社會有更好的發展。

反思今天的社會，最近社會上接二連三發生疑似打壓傳媒及新聞自由的事件，當第四權被破壞，市民失去對政府監察的權力及知情權，甚至政府因沒有被傳媒監察而為所欲為，市民生活能否得到保障？這還是理想的香港嗎？

最後，我們感謝主辦單位舉辦了一個富有意義的活動，更要感謝學校通識教育科老師的支持，才能令我們的研習得以順利完成。



同學與得獎者和主辦單位合照

「漢唐風采」

西安歷史文化考察團

今年三月二十八日至四月一日，修讀中國歷史科和中國文學科的三十名中五同學，一起衝出課室，走到以歷史古蹟聞名的古城——西安。

是次的旅程，參觀過秦始皇的兵馬俑、漢景帝的地下宮殿、武則天的無字碑，都是氣勢磅礴，令人肅然。此外，還有秀麗的大、小雁塔、綺麗的華清池、藏品豐富的西安和陝西博物館等。除了豐富多姿的歷史文物外，我們還品嚐過餃子宴與清真菜，印象深刻。不過，一個農民家庭最能打動我們的心。他們為自己的農民畫和剪紙技藝感到自豪，亦樂意教導我們。吃一餐純樸的農家菜，充滿大自然的味道，也找到在香港久違了的人情味和好客精神。

今次西安之旅，印證了「讀萬卷書，不如行萬里路」的說話，的確不枉此行！



乾陵博物館前大合照



學習農民畫



參觀秦始皇兵馬俑後的團體照



在西安博物館前，遠景是小雁塔。

日期

行程

28/3 (五)	香港國際機場集合(直航)→西安→回民飲食一條街→書院仿古一條街
29/3 (六)	驪山→兵諫亭(乘索道來回)→華清池→秦始皇兵馬俑博物館(欣賞一二三號坑、銅車馬展覽及環墓皇陵)→秦始皇陵
30/3 (日)	西安博物館、觀小雁塔→陝西歷史博物館→觀大雁塔→大雁塔北廣場音樂噴泉
31/3 (一)	戶縣農民畫村——學習農民畫及家訪活動→曲江池遺址公園→西安書城
1/4 (二)	乾陵→永泰公主墓→漢陽博物館→西安機場



師生相會在回民一條街上的「榜眼及第」院宅前



大家看看我們的「舞姿」，可媲美身後的銅像——華清池



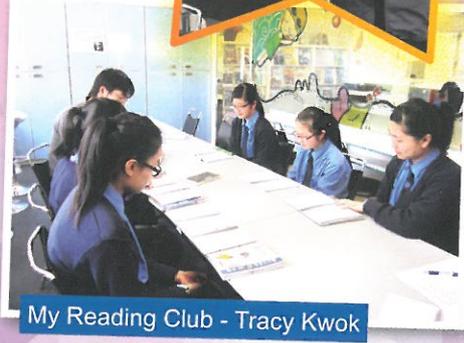
戶縣農民畫之家，大家手持「名畫」。

“Reading can help develop our imagination and creativity”,

said Hannah Kwok (2C), our Star of the Day.



2nd Book Fair



My Reading Club - Tracy Kwok



Reading Week Chinese Language Reading Activity



Outstanding Reading Classes in Nov., & Dec., 13 & Jan., 14



Woof! Woof! Fun Reading with Dogs - 3rd Teachers' Book Sharing by Ms. Esther Ng



Reading Club



Reading Week Britannica Reading Competition



Writer's Talk by Mr. Sze-yuen Ng titled "Reading Life through Live Reading"



Reading Week English Language Assembly introducing The Hunger Games



Reading Week Mini-Reading Carnival



Learning English through Drama in S2

If you're able to argue in English, you can speak the language well!

This year, the S2 Drama Half-Day Camp has successfully been conducted in late March. Students are asked to incorporate an argument scene in their own-produced script and performance. English teachers believe that if students can argue in English, they can speak the language naturally with a purpose.

In the process, students discovered their strengths and incapacities. Participants expressed that they had improved speaking and writing skills while acquiring various drama techniques and acting skills. Besides, students also indicated that they had come to understand that team spirit, communication, cooperation, division of labour and commitment in the preparation process are crucial to deliver an accurate and natural performance. A little difference in a single preparation step could lead to another outcome, which made students aware of the prominent

relationship between planning and implementation. A lot of students spent multitudinous amount of time to do rehearsals to ensure a smooth transition and a flawless delivery. Undeniably, their performances were great success. Students also gained a sense of satisfaction and made improvements and breakthroughs individually.

Most significant of all, students found that their confidence was enhanced and that they experienced joy in the learning process. A lot of them truthfully appreciated the whole experience and would look forward to a similar kind of learning mode in the future. Some even said that drama could help them explore other talents, such as creativity!

With Drama, English learning has become accessible and fun for learners. They unanimously believed that 'practice' is an essential ingredient for a successful performance, as they underwent numerous rehearsals before the Camp. Similarly, 'practice' is also the key to learning of all kinds, language learning in particular.



Are their arguments resolved?



Active English Programme

As the ancient Greek poet *Homer* said in *The Odyssey*, "Each Man delights in the work that suits him best", the Active English Programme 13-14 gave ample pleasure to the participants, who want to develop their potential talents to be English drama participants. Organized by Seals Players Foundation, and the Leisure and Cultural Services Department of Hong Kong, the programme has 28 training sessions with each one lasting for two hours. The script is adapted from *Homer's* epic poem 'The Odyssey'. Here are some episodes of students' learning experiences in the programme.

Jasmine Cheng from 1C:

I am a member of the Chorus. My favourite part of the programme is learning how to act and memorizing the lines. I found it interesting because I liked memorizing things and acting in a drama. I also like to collaborate with my schoolmates while we are rehearsing the play. Apart from learning more English, our relationship gets closer. Besides, there are various trainings and drama games for us to practise acting skills, such as proper facial expressions, gestures, eye contact and the skills of delivering clear speech in an appropriate tone and at a suitable volume. After attending this training for half a year, I have become more flexible and smarter in analyzing things.



The Sea God, Wisdom Goddess, Chorus and Messengers are rehearsing their lines.

Cindy Yuen from 1C:

I am a member of the Chorus. This programme is challenging, because I'm not good at memorizing actions. However, my role needs a lot of actions during the fighting scenes, so I have to practice them much more than the others. The actions sometimes make me feel confused, but it is a good chance for me to build up confidence. I will try my best to overcome these problems. I even recorded some of the fighting scenes so that I could practice on my own at leisure and improve my acting skills gradually.



This is one of the fighting scenes. The chairs on the ground are props.

Yannis Lam from 2C:

I am a sailor in the play. After learning the acting skills in the programme, I understand that we need to express our feelings by emotions. First and foremost, I learnt how to make use of voice and actions in the play. Projecting our voice is very significant when we are doing drama since there are different feelings with loud and soft voices. Secondly, doing actions is also important, because it allows the audience to know what is really happening on the stage.



Standing on 'an enormous ship', sailors are fighting their way back home. "Hip, Hip, ..."

Cherry Cheung from 1D:

I am a sailor in the play. I enjoy the drama games the most. For instance, in one game, we need to imitate some characters in reality, such as doctors and patients, old ladies and firemen. Sometimes, we need to pretend creatively to be lifeless objects so that our schoolmates can guess what we are pretending to be. It sounds ridiculous but we had a lot of fun playing the games.



Sailors shout: "What a storm!"



Cyclops (on the left) asks: "Can I eat you for breakfast?" Odysseus (on the right) responses: "Maybe..."



We are the English Drama Team.



Monsters, who are standing, are very frightening.



時事熱話講座



呂秉權先生為我們講解香港新聞自由和傳媒的發展

為增加同學對香港新聞自由的了解和興趣，本校於今年三月十八日，很榮幸邀請到香港浸會大學傳理學院新聞系客席高級講師呂秉權先生，為我們主講「中港格局與香港傳媒的發展」。呂秉權先生分享了多年來遊走中港兩地「跑新聞」的工作經驗和感想，例如：採訪2008年四川大地震時刻骨銘心的感受。

呂秉權先生亦為我們講解他對新聞審查的看法和意見。他更分享了對香港傳媒界近期發生的事件的見解，例如近來香港前明報總編輯劉進圖遇襲、香港商業電台名嘴李慧玲遭到無理解僱……一切的事件是否反映香港新聞自由有轉變的趨勢？本港的新聞自由是否面對困境？



校長致送紀念品予呂秉權先生



講座後，同學把握機會與嘉賓面談。



同學們積極地發表個人的看法。



呂先生比喻傳媒只是大廈的守衛，我們居住在大廈裏的人，不能事不關己，否則他們守不住，我們也受影響。

同學感想

2C 張穎煊、霍沛汶

傳媒界近期事故頻生，加上呂秉權先生的親身體會和分享，不少同學在經過反思後都有一番見解和感受。同學感受到近年新聞界的獨立話語權遭到威脅，除了擔心香港言論自由被限制外，心中對於香港新聞工作者的擔憂之情亦徐徐上升。

身為香港人，居住在以「自由之都」見稱的香港，意識到新聞自由遭受打壓，我們是否應該要發聲捍衛香港的核心價值？要達成港人共識，並不是一朝一夕能夠完成的事。相對於懦弱地隨波逐流，我們應該珍惜香港的故有意識，堅守香港的核心價值，捍衛香港的新闻自由。



答問環節，反應熱烈。

4E 周雅穎

還記得當同學問呂先生會否為保工作而屈服在當權者手下時，他以堅定的語氣說：「不會。」聽過呂先生的演講後，令我印象最深刻的，是他回答同學那問題時的肯定。近日社會上連串發生了疑似是打擊新聞自由的事件，這也令我感覺到我和我的理想之間的距離愈來愈遠。我會為未來感到恐懼：小時候師長不是教導我們為人要誠實，凡事要將真相說出來嗎？我不敢說自己是個誠實可靠的人，但在社會又有誰會喜歡聽事實？又有誰會願意人們在他們的身上找瘡疤？其實從我們的生活中也體驗得到，說真話的人，何嘗不是惹人反感？懂得語言「偽」術，才是王道。有位朋友曾對我開玩笑說：「你長大還是不要當記者好了，要不你馬上被人刺殺怎麼辦？」認真思考這話也不是沒有道理，我想起已經心寒了。但對於新聞自由的衝擊，我在呂先生身上所看見的卻是秉承良知、追求真理、報

道事實，為人類社會的進步而付出。社會需要有良知的人，社會需要追求真理的人，社會需要報道事實的記者。假如人類的社會再沒有全面報導和說真話的傳媒，我們的認知又會是如何單薄？

透過是次講座，我了解到做傳媒工作應有的特質，正正是那份勇於捍衛公義、憐憫弱者的心。「刀槍可以殺人，筆墨可以救人」就是當傳媒、當記者應該銘記於心的一句說話。

傳媒是一個充滿挑戰的行業，每天也有迎面而來的難題，也是在考驗記者們的勇氣、毅力和人格，但願我將來也能秉承社會的公義，做一個像呂先生一樣，報道事實真相，不畏強權的記者。

Butterfly Garden

Butterfly Garden Team has got a record of over 15 species of butterflies and over 40 species of birds visiting the school garden since 2011. Student leaders organize garden tours for new members, schoolmates and visitors from primary students. Students have put their knowledge into practice during the tour guide service and have maintained a deeper understanding on the feeding relationship among living creatures in the food web.



Fork-tailed Sunbird



Sparrow



Chinese White Eye



Sleeping Hibiscus

Special sincere thanks are attributed to Mr. Chui, parent of Chui Stephanie (Class 5A), an amateur photographer for receiving our invitation and taking all the above amazing pictures in our school garden in March, 2014.



Sparrow



Resting Hwamei



Red Whiskered Bulbul



Spider flower

Hurrah! Springtime arrives and it wakes all living creatures.

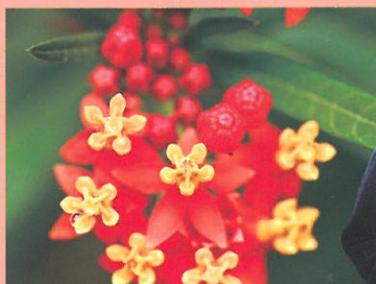
The lengthening daylight and the warm air call out all living creatures for a spring meeting in our school garden. Flowers bloom with excitement, butterflies fly energetically and birds sing chirpily with their mates.



Spotted Dove



Orchid



Blood flower



中六學生舉行「成人禮」

本校為全級中六同學於最後上課日（二月二十一日）舉行「成人禮」。在聆聽聖若望福音15:12-17，耶穌在臨別贈言中「彼此相愛」的訓言及反省後，以慈青本年度主題曲「有祢一生美麗」，表達天主在我們生命中的重要和如何轉化我們的生命。然後校長給同學們訓勉，學生並逐一到台前接受修女、校長及公教老師的覆手，獲得天主的祝福，及由老師手中接過學校送贈的紀念品。最後，同學由班主任手中接回自己親手撰寫的承諾咭，並以互祝平安及大合照作結，整個禮堂充滿著雀躍、感動和溫馨的氣氛。



中六學生代表致謝辭



中六學生從老師手中接過紀念品



校監易婉燕修女及陳楊美熙校長為中六學生覆手



中六學生從老師手中接受祝福及學生親手撰寫的承諾咭



陳楊美熙校長致送紀念品給陳神父

感恩節暨會祖聖若望鮑思高瞻禮

本校於一月下旬舉行感恩節暨會祖聖若望鮑思高瞻禮，並邀得慈幼會陳鴻基神父主持感恩祭。陳神父在道理中以親自設計的眼鏡布，表達人在生命找到耶穌是「So花？穌Go²d！」。

校監、校長、教師和學生代表，獻上麵餅、葡萄酒、感謝老師的心意咭、鮮花和蠟燭，喻意基督的自我犧牲透過麵餅和葡萄酒，連合學生對老師的謝意、朝氣和光，呈奉到祭台前。感恩祭以「青年慈父鮑思高」作結。



陳神父在道理中介紹他自己設計的眼鏡布



慈幼會陳鴻基神父主持感恩祭



中六學生帶領同學配合動作詠唱「獻上」



Visit by Japanese School

A warm welcome and a happy reunion for Seibi Gakuen and Siu Ming students and teachers, it took place on March 14-17, 2014 in our school campus. Escort Teachers in December 2012 were Ms. Yau Wai Ping (Vice Principal), and Sr. Anita Kwok. Visiting teachers from Japan: Ms. Ayu Kato and Ms. Kazuko Nagamine



...‘Let me take a look please.’...‘Oh, a Red-billed Blue Magpie!’ It could be clearly seen through a single-lens telescope in our School Garden!



Japanese visitors were introduced to our multifariously-equipped School Library by our helpful and friendly library escorts.



Presentation by Japanese students on their Japanese culture.



Japanese students performed pop dance.



Group photo after the presentation of souvenirs.



Japanese students had an impromptu Choral Speaking Practice with our S2C on a poem “Playing with Stars” written by Brian Moses - about young children having imagination and know how to play with stars by jumping over and shaking them down. It was a wonderful success to have cultural exchange performed in harmony and uniqueness in a short duration between our school and Seibi Gakuen School.



Our Siumingian presenters made fabulous and spectacular presentation on the 19 popular scenic spots of Hong Kong. Presenters were Gigi Lai, Crystal Yeung, Carina Chan, Esther Lok, Jamie Cheung, Erica Chang, Chloe Lee, Anna Yeung, Jena Chan, Kelly Chan, Shirley Leung, Carrie Chiu, Valerie Chung, Kimberley Tsui, Candy Ling, Mandy Cheung, Helen Lau, Hannah Yeung, Crystal Wong, Candy Ma and Natalie Ng.



Enjoying Chinese favourite local snacks, Red Bean Pudding and various meat and fish balls.



Rosita Ho gave a well-applauded introduction on the ethnically local dim sum dishes and attractive Chinese cuisines found in Hong Kong. Would the stewed chicken feet be stunningly appetizing enough to satisfy your hunger!!!



Draping a fashionable piece on a mannequin

Japanese students draped their design ideas with the assistance of our S.4 ASD Fashion and Image Design Group



生態學習



學生到「獅子會自然教育中心」參觀，並以擔當生態記者的角度去發掘中心內的多種生物。他們分別親身觸摸小昆蟲、拍攝、繪畫和文字描述，各適其適發揮多元智能。



同學發現新奇有趣的小昆蟲，包括足節蟲和螳螂，並爭先恐後向生態導師報告，作詳細觀察。



在導師指導下，同學用嗅覺觀察雲香科植物分泌出來的液汁，香味撲鼻。

中二級「生命教育」 生態學習與老人服務

繼「成長營」後，「生命教育」是為中二級同學度身訂做的第二項大型體驗式學習活動。該活動列入德育與宗教科的正規課程內，包括探索大自然及社會服務。藉着戶外考察，認識自然環境及天然資源對人類的重要性，從而懂得珍惜並作出行動去保護大自然。此外，在「弱勢社羣」及「義工服務」兩個課題的延伸活動中，學生學習走出課室和接觸社區。過程中老師讓學生成為學習經驗主導者，而老師則從旁指導、給予適切的回饋。學生領袖帶領各班同學一起策劃長達六十分鐘的綜合節目，讓老人家動動腦筋和舒展筋骨。從學生的學習表現及活動後的反思，我們發現學生在領導、溝通及學習態度上均有明顯的進步。

老人服務



粵曲及懷舊音樂競猜遊戲。



齊齊傳福袋賀新春。



聆聽婆婆細說當年，學習與老人相處。



一起欣賞話劇表演。

家教會「有品校園」家長講座



主講嘉賓凌葉麗嬋女士現身說法，分享教導子女的苦與樂，家長們聽得十分投入。

本校自去年起參加「有品校園」計劃，有關計劃贊助本校舉辦家長講座，提升家長和教師們對品格教育、生命教育及正向管教的意識，從而培育和堅固學生的品格。

今年講座的主題為「教出積極負責任的孩子」，並由凌葉麗嬋女士擔任主講嘉賓。凌太是「香港有品」運動發起人之一，現任「香港有品」運動總幹事和「6A品格教育」美國認證督導及培訓師。



出席講座的家長和老師與凌太合照

書籍推介



《為青少年立界線》、《教出自主思考的孩子》、《CLICK進少年心》、《孩子不同、需要不同》

立界線的四個原則

- 1) 我愛你，我是站在你這一邊的；
- 2) 我對你的行為設有一些規矩與要求；
- 3) 你可以選擇尊重或不理會；
- 4) 假如你不理會那些規矩的話，將會有這結果。

孩子需要穩定性、明確度、明白動機，才能學習自制與責任

講座內容包括：成功家長的特質、培養子女自信心的秘訣及培養子女責任感的四步曲，並以「與子女立界線的四個原則」作為講座的總結。